MUSIC 13ABC
Beginning Singing I, II, III (1.5 units)
Spring Quarter 2024
Tuesdays 2:30 p.m. – 5:20 p.m.
April 9 - June 25, 2023
Room A11

Instructor:	Dr. Ilan Glasman
Office:	A31A
Office Hours:	Mondays-Thursdays 11:00 a.m. - 11:50 a.m.
	Other times by appointment – please email or call
Office phone:	408-864-5574
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COURSE OBJECTIVES
• To emphasize the basics of singing technique, including:
   breath support and placement
• To develop/improve musicianship and sight-reading skills
• To develop/improve performing skills, including stage etiquette
• To develop solo singing repertoire (primarily Italian)
• To encourage part singing through simple choral literature

STUDENT LEARNING OUTCOMES
• The successful student will demonstrate proper beginning level technique:
   breathing, support and placement
• The successful student will develop solo singing repertoire (primarily Italian)

REQUIRED MATERIALS
• Vaccai, Nicola. Practical Method of Italian Singing.
   New York: G. Schirmer, 1994.
• 28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries,
   New York, London: Hal Leonard, Corp., 2010
• Additional literature, and exercises, will be distributed, at no extra cost
• Pencil

COURSE REQUIREMENTS
• Punctuality, positive participation (best musical effort), practice and preparation
• various projects, depending on level
• everyone will perform a midterm and two final solo songs
• attendance at choral concert – listed blow (or substitute)
• If possible, please join the De Anza Chorale: MW 3:30 p.m. – 5:20 p.m. room A-11

GRADING POLICY
- up to **150** participation points earned (30 total class hours x 5 points per hour)
  - full daily points awarded for on time arrival and best musical effort
  - Disruptive or inappropriate behavior or attitude will result in removal from class and up to 100 points deducted.
- deduction of 1 point for every 2 minutes late up to 10 minutes
- deduction of 10 points if between 10-60 minutes missed per class session
- deduction of 20 points if between 61-119 minutes missed per class session
- deduction of 30 points if more than 120 minutes missed per class session.
- up to **100** points earned for 1st midterm song week 6: (**May 14, 2024)**
  - first song is an Italian Aria, O.T.E., at the appropriate level of the singer
- up to **100** points earned for 2nd midterm song week 11: (**June 18, 2024**)
  - second song is another Italian song, a German Lied or third language
- up to **50** points earned for attendance at choral concert:
  - **June 15, 2024, 7:30 p.m. @VPAC**
  - **Chorale, Vintage Singers, Chamber Orchestra**
  - late to or disruptive at concert will result in no points earned for the event
  - Last day to request substitute concert is week 9: **June 4, 2023**
- attendance at entire final is mandatory. Unfortunately, there are NO EXCEPTIONS.
  - Final exam is: **Tuesday June 25, 2024 , from 1:45-3;45 p.m.**
  - -40 if absent from final;
  - -35 if more than an hour missed of final
  - -30 if 30-60 minutes missed of final at any time
  - -20 if late up to 30 minutes to final or between 15 and 30 min. missed
  - -30 if student attends, but does not perform a final song
  - Students perform song of choice; criteria to be determined
  - Songs must be approved by Dr. Glasman no later than **June 4, 2024**
  - De Anza employees must agree & have music in hand by **June 4, 2024**
  - It is highly recommended same deadline be used for all assisting musicians

GRADING SCALE

400-390 A+	359-350 B+	319-300 C+	279-260 D+
389-375 A	349-335 B	299-280 C	259-240 D
374-360 A-	334-320 B-	280 required for pass	239-220 D-

EXTRA CREDIT is possible…. See Dr. Glasman as needed

DATES TO REMEMBER

wk. 6: **May 14, 2024**	MID TERM #1: Required Art Song, likely in Italian
wk. 9: June 4, 2024	LAST DAY to arrange substitute concert for June 10
wk. 9: June 4, 2024	Final songs must be approved, and music given to musicians
wk. 10: **June 15, 2024**	Required concert attendance: 7:30 p.m. VPAC
wk. 11: **June 18, 2024**	MID TERM #2: Required Art Song, Italian or English
final: **June 25, 2024**	FINAL 1:45-3:45 p.m.: Student Showcase - any song/style